



# 3010S2D Pre-Amplifier

## Quick Start

Thank you for purchasing the Exposure 3010S2D Pre-Amplifier

### Before you start

Please check the contents in the box:



Exposure 3010S2D  
Pre-Amplifier



HS-102 Exposure System  
remote control



Mains cable



Ensure your unit is switched off and that the volume control knob is at its minimum.



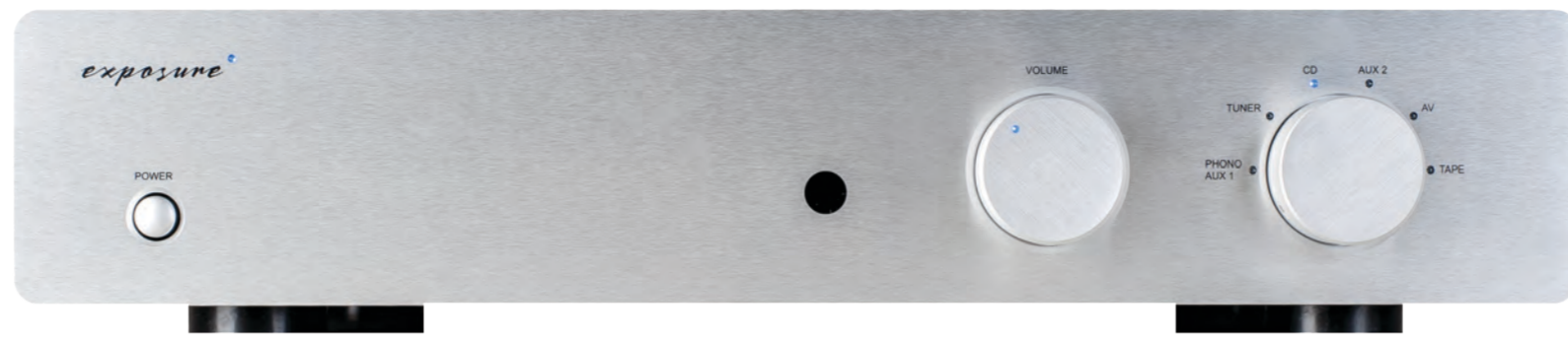
Please note that your Exposure 3010S2D Pre-Amplifier may take up to 48 hours to 'run-in' before reaching its optimal performance. Each subsequent 'run-in' will then take about 20 minutes.



The Exposure 3010S2D Pre-Amplifier is equipped with a heat sensor which will automatically switch off the power amplifier section when an abnormally high temperature is reached. To reset the output, switch off the amplifier and allow to cool for 10 to 15 minutes.

## 1 Installation

The Exposure 3010S2D Pre-Amplifier : Front View



a) Set the volume control to minimum before connecting or disconnecting any cable.



b) Connect the mains cable to the IEC mains input socket.



c) Connect to the mains outlet on the wall. DO NOT switch on until all inputs and output connections are made.

## 2 Source Component Connections

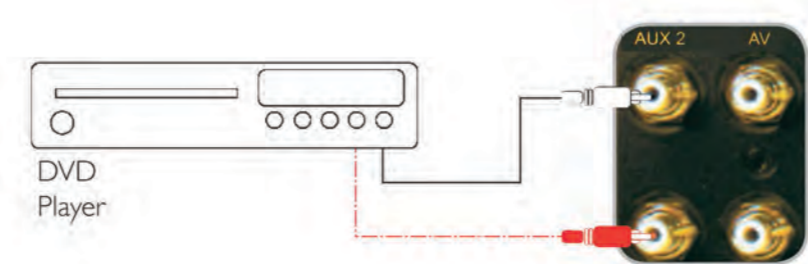
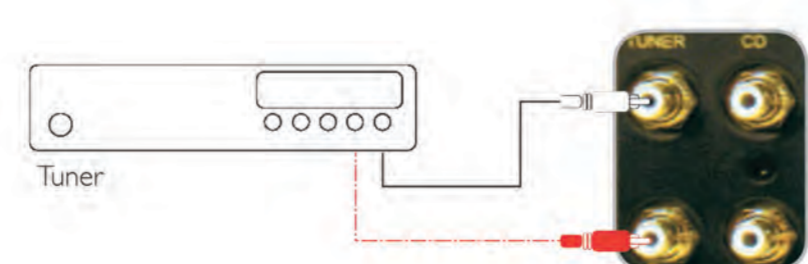
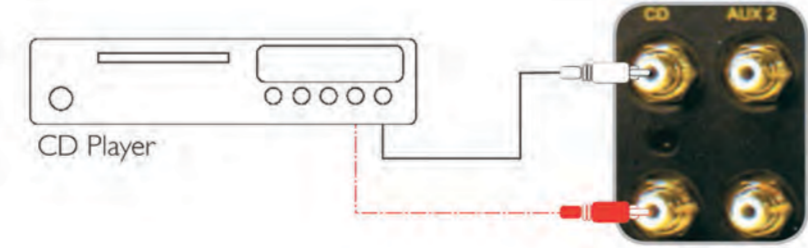
The Exposure 3010S2D Pre-Amplifier : Back View



The Exposure 3010S2D Pre-Amplifier is fitted with six (6) line level RCA Phono inputs, suitable for connection to CD players, tuners and tape or disc recorders. An optional phono module can be fitted - Please see overleaf. AV - This input has a fixed gain for connection to AV Receivers. When the AV is selected the volume control has no effect and the volume LED will be extinguished.

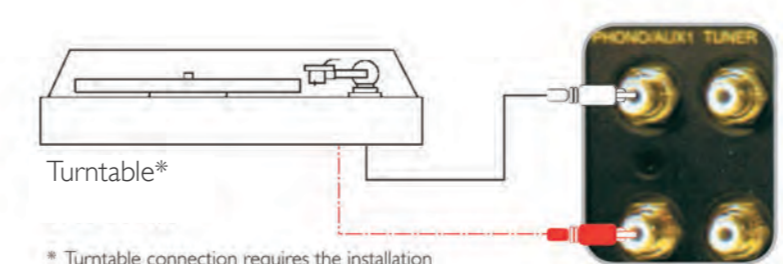
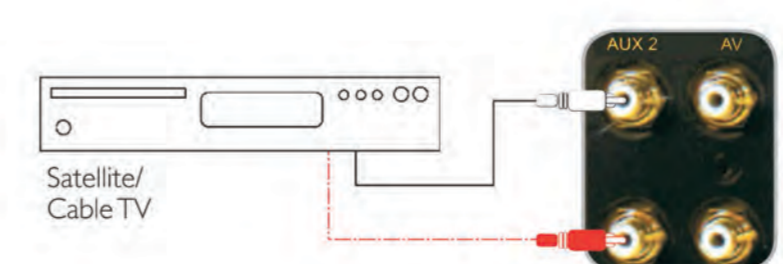
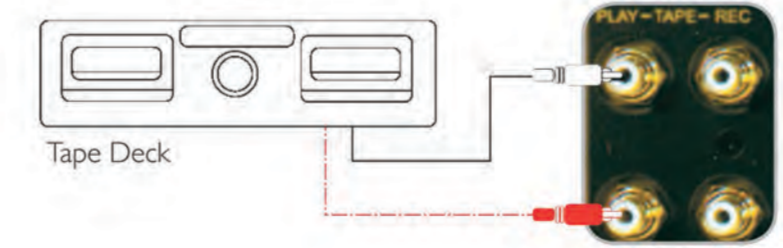
### Inputs

- Connect RCA Phono cables from each source component (CD Player/Tuner/Tape/Disc Recorder/Turntable/Video Player) to the respective input.
- Ensure left and right channels are connected correctly. (Right channel is marked in red.)
- The tape input is labelled TAPE PLAY.



### Outputs

- TAPE REC** Provides line level output signals for recording.
- PRE-OUT 1 & 2** Provides left and right channel output signals appropriate for connection to an Exposure Power Amplifier. Two outputs are provided for Bi-Amping if required.



\* Turntable connection requires the installation of an optional MM or Mc Phono Card.

## 3 Operation



a) Turn amplifier volume control to minimum.



b) Press power switch. The LED power indicator will light up. The amplifier output relay will activate after a 6-second delay.



c) Without playing any CD Player/Tuner/Tape/Disc Recorder/Turntable/Video Player, turn the volume control knob slowly clockwise to around 30%. You should only hear a faint hiss.



d) Turn the source selection knob to select a live source component (CD Player/Tuner/Tape/Disc Recorder/Turntable/Video Player).

e) Audio should now be heard when the source component is played.

## 4 Remote Control



Select the functions of the Exposure CD player (if any).

Mutes the volume output to minimum. Indicator lights on the VOLUME and INPUT SELECTOR knobs will be turned off. Press again or press the VOL + button to return volume to its previous level and restore indicator lights.

Increase/decrease the volume. Indicator light on VOLUME knob will flash as volume is adjusted.

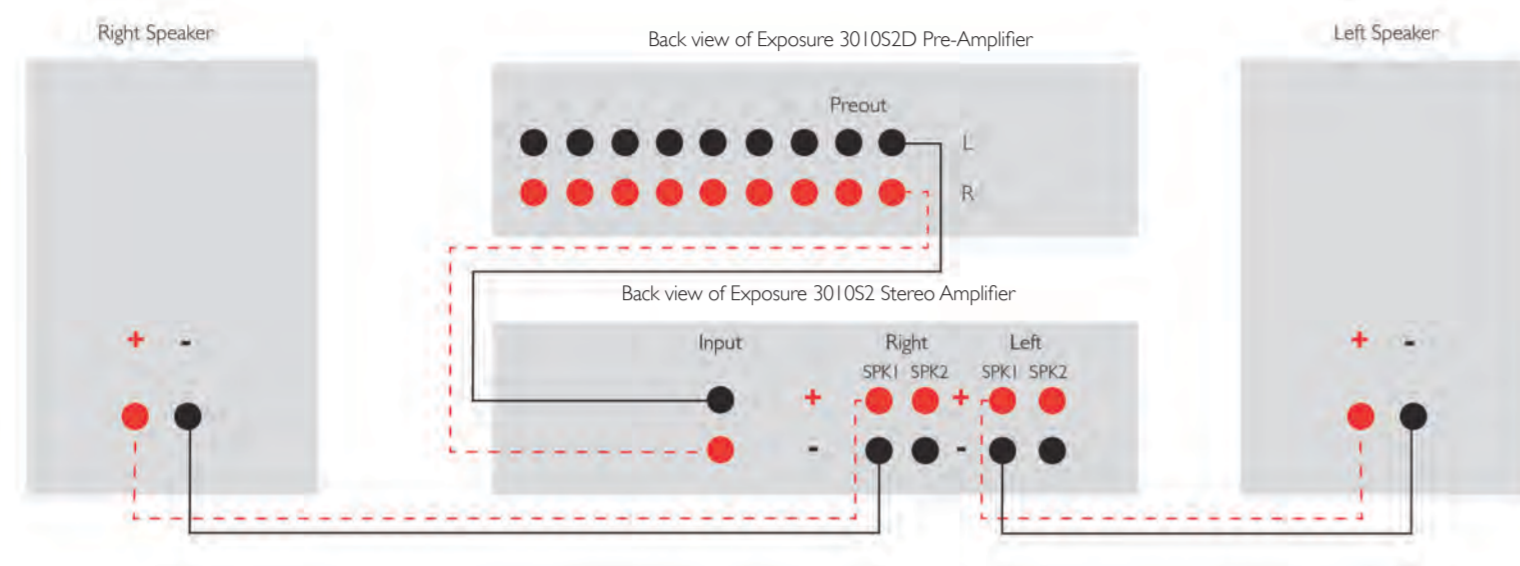
Select input sources. Indicator light will change as sources are selected.

### Installation of a MC or MM Phono Module or a DAC module.

For details please refer to the 'Extended Set-Up' section overleaf or contact your dealer.



## Connection



- Connect the left output of the 3010S2D Pre-Amplifier to the left input of the Power Amplifier.
- Connect the right output of the Pre-Amplifier to the right input of the Power Amplifier.

## Installation of a MC or MM Phono Module or a DAC module

This is best carried out by your dealer. However if you wish to attempt installation yourself



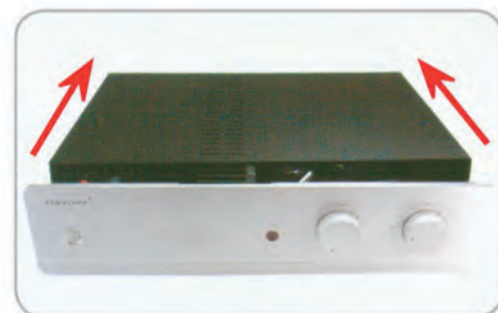
- Switch off the unit.



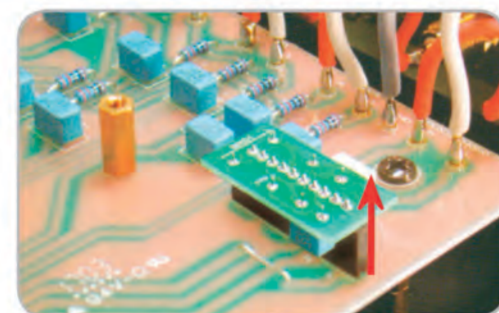
- Remove the mains cable from the wall and the IEC socket.



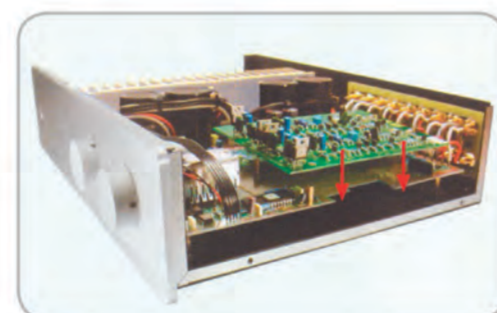
- Remove the four cover screws.



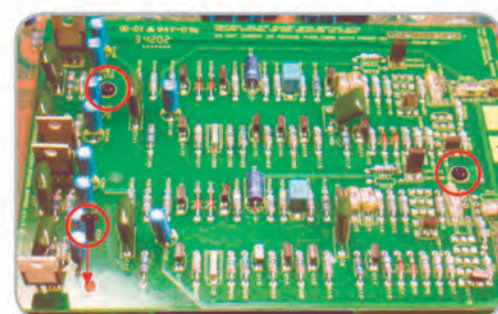
- Slide the cover back about 2cm until it is free to move upwards to reveal the main circuit board.



- Remove the small jumper board that is fitted on the right hand side at the back.



- Observe the position of the plug on the phono card and carefully plug it in, ensuring that all the pins are inserted correctly into their connectors.



- Fit the three M3 bolts that are supplied with the phono card. Fit the three M3 bolts provided with the DAC card as well as the large nut and washer to the BNC socket on the outside of the unit.



- Replace the cover and screws.

## Safety

Incorrect installation or inappropriate use of the Exposure 3010S2D Pre-Amplifier may result in injury due to electrical shock.

- Ensure that the voltage rating on the rear panel of this unit matches that of your local mains supply.\*
  - Ensure that the mains cable and plug supplied with this unit are also correct. (Contact your dealer immediately if this is not the case.)
  - This unit is protected by a mains fuse, which is accessible as part of the IEC socket on the rear panel.
  - Fuse replacement specifications:
 

220/240V units	T2.5AL fuse
110/120V units	T5AL fuse
  - Protect the unit against all forms of liquid. Never expose unit to dripping or splashing, or place objects filled with water, such as vases, on the unit.
  - Unplug unit from mains when not in use for prolonged periods.
  - Do not open this unit - there are NO user serviceable parts inside (except to install or change a phono card).
  - Set the volume control to minimum before turning this unit on or off.
  - Ensure that this unit is switched off when connecting or disconnecting speaker and interconnect cables.
- \* Contact your Exposure dealer or distributor for advice on moving your equipment to another country or territory.

## Caution

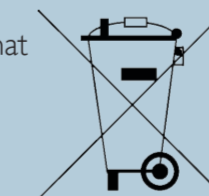
For a long and trouble-free life of your Exposure 3010S2D Pre-Amplifier, please ensure the following:

- Do not remove the cover of the Pre-Amplifier or dismantle the case (except to install or change phono card).
- Protect unit against all forms of liquid. Never expose unit to dripping or splashing, or place objects filled with water, such as vases, on the unit.
- Do not operate the Pre-Amplifier in damp environments or allow liquids to enter the unit.
- Do not attempt to bypass the mains fuse or replace the fuse with one of a different specification.
- Do not use abrasive or solvent-based cleaning fluids on the Pre-Amplifier's case.

Failure to observe these precautionary measures may void your warranty.

## Product Disposal Instructions

The symbol shown here and on the product means that the product is classed as electrical or electronic waste and should not be disposed of with other household waste at the end of its working life.



The Waste of Electrical and Electronic Equipment (WEEE) Directive (2002/96/EC) has been put in place to recycle products using the best available recovery and recycling techniques to minimize the impact on the environment, treat any hazardous substances and avoid increasing landfill.

When you have no further use for this product, please remove any batteries and dispose of them and the product as per your local authority's recycling process. For more information please contact your local authority or the retailer where the product was purchased.

## Technical Specifications

Gain (at 1 KHz) :	+ 18dB
Sensitivity :	250mV
Maximum output :	> 10V RMS
Frequency response :	-3dB at 1 Hz and 56KHz, ref 1 KHz, max volume
Total Harmonic Distortion :	< 0.01 % @ 1.6V RMS output, 1 KHz
Signal to Noise ratio :	>96dB, A weighted, ref 1.6V RMS output, 1 KHz
Channel Separation :	>60dB 20Hz to 20KHz (Typically > 85dB@ 1 KHz)
Outputs :	2 pairs RCA, pre amp output, 1 pair for tape output
Mains Supply :	110/120V or 220/240V, 50/60Hz (Factory set)
Power Consumption :	<25W
Dimensions (H x W x D) :	90mm x 440mm x 300mm
Nett Weight (Unpacked) :	7Kg
Gross Weight (Packed) :	9Kg

## Exposure Warranty Policy

- The Exposure warranty entitles you to FREE repair of this unit for the first three (3) years from the date of purchase.
- This warranty is valid only if the unit is purchased from an authorised Exposure dealer, registered with the authorised agent in your country of residence and (the following is optional but recommended) registered at [www.exposurehifi.com](http://www.exposurehifi.com)
- The agent accepts no responsibility for defects arising from accident, misuse, abuse, wear and tear, neglect or through unauthorised adjustment and or repair or replacement of any components, nor will they accept responsibility for damage or loss occurring during transit to or from the person making a claim under warranty.
- The Exposure warranty covers:
 

**Parts and labour costs for three (3) years from the date of purchase.**

 Please retain your original receipt as proof of purchase and purchase date. The guarantee is extended only to the original purchaser and is not transferable.

### When making claims under this warranty:

- The unit should be suitably packed and returned to the dealer from whom it was purchased, or directly to the local distributor, together with proof of purchase or a copy of the dated sales receipt.
- If necessary the unit should be sent carriage pre-paid by a reputable carrier, NOT by post.
- No responsibility is accepted for the unit whilst in transit to the dealer or agent. Customers are advised to insure the unit against loss or damage whilst in transit.
- Any tampering or alteration made to the warranty card or to the serial number on the unit will invalidate the warranty.
- The dealer or the agent shall notify the customer when the repairs have been completed. The customer must claim the goods within fourteen (14) days from the date of notice, failing which, the Company reserves the right to impose storage charges.
- The Company reserves the right to dispose of the unit after 90 days from the date of notice in a manner that it sees fit and without compensation to the customer.