INSTRUCTIONS FOR USE Pro-Ject Amp Box DS Mono

BY PRO-JECT AUDIO SYSTEMS



Dear music lover,

thank you for purchasing a PRO-JECT AUDIO amplifier.

In order to achieve maximum performance and reliability you should study these instructions for use carefully.



Warning of a hazard for the user, the unit or possible misuse.



Important notice.

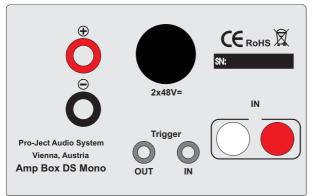
Safety instructions

AC outlet voltages vary from country to country. Before connecting to the mains, make sure that the voltage in your area meets the voltage requirements printed on the power supply. The power cord is used to disconnect the unit from the mains. Make sure that the power cord is easily accessible at all times. Never handle the device, the power cord/power supply while your hands are wet or damp.



Avoid letting liquids enter the device or the power supply. Never place any item containing liquid, such as a flower vase on or near the device. Never spill any liquid on the device or the power supply. Never place any naked flame sources, such as lighted candles on or near the device. The product shall not be used in damp or wet locations, next to a bathtub, sink, swimming pool or any other similar conditions.

Connectors



Make all connections whilst the amplifier is disconnected from the power supply.

Only connect one loudspeaker with an impedance not less than 4 ohms.

Red terminal carry the positive signal (+), black connections the negative signal (–). Make sure the polarity of the connection is correct at each end of the cables.

Never use any other power supply than the one supplied with the unit.

Connection to the preamplifier

Both RCA/cinch sockets are for connecting the cables from your pre-amp or AV processor. The preamplifier signal can be relayed to further units via the second socket.

Connection to the speaker

The output terminal accept loudspeaker cables terminated with 4mm \varnothing Banana plugs, spades connectors or naked wire.

Mains power connection

Connect the low voltage plug from the power supply to the 2x48V= socket of the amplifier before connecting the power supply to the mains.

Remote power on

The amplifier can be switched on & off via a special connection from the Pro-Ject Pre Box SE via the 2,5mm socket marked **Trigger IN**.

A 45cm long power-on cable (polarity --@-+) is supplied for this purpose. Longer cables are available as accessories. The remote power-on signal can be relayed to further units via the **Trigger OUT** socket.

To switch on from standby or to standby

The pushbutton on the front panel of the unit alternately turns the power on or returns it to standby mode. The blue LED on the front panel shows that the unit is powered on.

Technical specifications Pro-Ject Amp Box DS Mono

Power output:	125W/195W at 8 ohms/4 ohms
Frequency response:	10Hz - 50kHz (+0dB, -3)
Noise floor:	>-90dB (A weighted)
THD:	<0,1% at 90W
Gain:	26dB
Pre in:	1 pair RCA/phono sockets
Input sensitivity:	1 <i>,</i> 5V
Input impedance:	100kohms
Speaker connectors:	4mm \varnothing banana plugs, spades connectors or naked wire
Trigger:	12V DC switching voltage
Trigger in and out:	2-pole co-axial Ø 2,5mm co-axial jack
Outboard power supply:	\pm 48V/2,5A DC, suitable for your country's mains supply
Power consumption:	2,5A DC, <1W in standby
Dimensions $W \times H \times D$ (D with sockets):	103 x 72 x 144 (163)mm
Weight:	1.290g without power supply

Service

Should you encounter a problem which you are not able to alleviate or identify, please contact your dealer for further advice. Only when the problem cannot be resolved there should the unit be sent to the responsible distributor in your country.

Warranty



The manufacturer accepts no responsibility for damage caused by not adhering to these instructions for use. Modification or change to any part of the product by unauthorized persons release the manufacturer from any liability over and above the lawful rights of the customer.

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